# 6<sup>TH</sup> GRADE YOGA INDEPENDENT STUDY PROJECT PART 2

**NAME:** 

**COHORT:** 

# Rubric attached at the back!

Got questions? Need support? Ms. Fleming will be available from 1:10-2:10pm Monday – Friday via text, email, and phone!

**Contact Ms. Fleming:** 

443-386-9389; efleming@thecrossroadsschool.org

# Part I. Matching

|  | Match the category of | f pose on the left to the way | y that they hel | p us on the right: |
|--|-----------------------|-------------------------------|-----------------|--------------------|
|--|-----------------------|-------------------------------|-----------------|--------------------|

1. back bends release stress

2. forward folds give us energy

3. twists give us confidence

4. standing poses calm us down

# Part II. Poses and Categories

Place the poses on the following pages (attached to the back of this section) into the correct categories by writing down the name of the pose in the correct box.

# **CATEGORY 1: BACKBENDS**

# **CATEGORY 3: TWISTS**

**CATEGORY 2: FORWARD FOLDS** 

# **CATEGORY 4: STANDING POSES**

# Part III. Scenarios

Below, you will find a number of different scenarios. You must pick at least TWO poses for the person to practice in each scenario, and explain why you chose those poses. Use your pose list to help you!

## Scenario 1:

It's 9pm, and Peter just got home from a long day of school and basketball practice. He has a test in math tomorrow, and wants to do well. Peter is feeling tired, and stressed out.

Given what you know about how Peter is feeling, what is one yoga pose that Peter could use in this situation? Why should he use this pose?

What is a second yoga pose that Peter could use in this situation? Why should he use this pose?

| Scenario 2:  |
|--|
| It's Jada's birthday and she is so excited about having her friends over for her |
| party after school, that she can't sit still or stay focused in class.           |
| Given what you know about how Jada is feeling, what is one yoga pose that Jada   |
| could use in this situation? Why should she use this pose?                       |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| What is a second yoga pose that Jada could use in this situation? Why should     |
| she use this pose?   |
|  |
|  |
|  |
|  |

# Scenario 3:

Brayan stayed up late last night watching his favorite sports team play. He had to wake up at 6am to get ready for school. When he arrives at school, his new phone falls out of his backpack and the screen shatters on the floor. Brayan wasn't paying attention because he was tired, and now that his phone is broken, he is angry.

Given what you know about how Brayan is feeling, what is one yoga pose that he could use in this situation? Why should he use this pose?

What is a second yoga pose that Brayan could use in this situation? Why should he use this pose?

# Part IV. Pose Research

Pick ONE pose of your choice from each category to research. You should be able to answer the following questions from your research. Each category should take you about a day to complete.

# Websites to use:

- 1. yogajournal.com/pose
- 2. yogabasics.com/asana

You can also type the name of the pose into Google and look at some websites that come up. Do NOT use Wikipedia! *Make sure you write down the name of the website you used to research each pose in the box at the bottom of the page.* 

# **VOCABULARY**:

Contraindications = when you SHOULDN'T practice the pose.

Sanskrit name = name of the pose in the original Indian language

Benefits = how the pose helps you

| Backbends:  |
|---|
| 1. What BACKBEND did you choose?                      |
| 2. What is the Sanskrit name of this pose?            |
| 3. What are the benefits of this pose?                |
| 4. What parts of the body does this help?             |
| 5. Give an example of a time you might use this pose. |
| 6. When should you NOT use this pose?                 |
| 7. Any other information you discovered?              |

# Forward Folds:

| rorward rolds:  |
|---|
| 1. What FORWARD FOLD did you choose?                  |
| 2. What is the Sanskrit name of this pose?            |
| 3. What are the benefits of this pose?                |
| 4. What parts of the body does this help?             |
| 5. Give an example of a time you might use this pose. |
| 6. When should you NOT use this pose?                 |
| 7. Any other information you discovered?              |
| Website Used:   |

# Twists:

# **ANDING POSES**

| Website Used:   |  |
|---|--|
|   |  |
| 7. Any other information you discovered?              |  |
| 6. When should you NOT use this pose?                 |  |
| 5. Give an example of a time you might use this pose. |  |
| 4. What parts of the body does this help?             |  |
| 3. What are the benefits of this pose?                |  |
| 2. What is the Sanskrit name of this pose?            |  |
| 1. What TWIST did you choose?                         |  |

# In addition, research the following pose:

| 6. Any other information you discovered?              |
|---|
| 5. When should you NOT use this pose?                 |
| 4. Give an example of a time you might use this pose. |
| 3. What parts of the body does this help?             |
| 2. What are the benefits of this pose?                |
| 1. What is the Sanskrit name of this pose?            |
| reariess Heart Pose                                   |

# Poses: Use these poses to help you answer Part II! You must place each of these poses in the appropriate category!



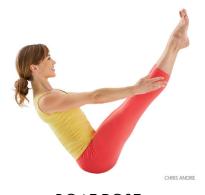
EAGLE POSE



HIGH LUNGE



TABLE TOP



**BOAT POSE** 



CAMEL



BOW



Triangle Pose



Pyramid Pose



Crescent Moon



Figure 4 Pose



Runner's Stretch



MARTIN SCONDUTO

Side Plank



Wide Legged Forward Fold



Twisting Wide Legged Forward Fold



Reverse Warrior



Earth Pose







Dancer's Pose





# Table Thigh Stretch

# Fallen Star Pose



Wild Thing Pose



Fish Pose



Gate Pose



Side Angle Pose

| Name: _ |  |  |  |
|---------|--|--|--|
| _       |  |  |  |

Date: \_\_\_\_\_

# **Independent Study Project—Section 2**

| Exceeding | Proficient     | Approaching   | Developing |
|-----------|----------------|---------------|------------|
| LACCCUING | I I Officially | rippi oaching | Developing |

|   | low the standard is  |  |   |   |
|---|--|--|---|---|
| de  |  | How the standard is  | How the standard is   | How the standard is   |
|   | lemonstrated:  | demonstrated:  | demonstrated:   | demonstrated:   |
| 6.Y.1. Students will identify the name, benefits, and category of specific poses and identify situations in which they'll use them at school and at home, given scenarios.  Task or Assignment:  (P | tudent demonstrates exceeding understanding of all criteria in the tandard by accurately completing all asks in parts 1-3 AND accurately completes the esearch process or ALL poses in part 4.  Parts 1, 2, 3, 4, correct) | Student demonstrates proficient understanding of all criteria in the standard by accurately completing all tasks in parts 1-3 AND accurately completes the research process for at least TWO poses in part 4.  (Parts 1, 2, 3 and part of 4 correct) | Student demonstrates developing understanding of all criteria in the standard by accurately completing all tasks in parts 1-3.  (Parts 1, 2, and 3 correct) | Student demonstrates developing understanding of all criteria in the standard by accurately completing only 2 out of the first three parts of the assignment.  (2 out of 3 parts correct) |

# Questions? Need help?

Email Ms. Fleming at <a href="mailto:efleming@thecrossroadsschool.org">efleming@thecrossroadsschool.org</a> or call / text at 443-386-9389.

Parts 1-3 and at least 2 sections of part 4 are required to be completed in their entirety in order to earn a 3.

Assignment can be turned in via email or hard copy.